Index to Volume 12

BY AUTHOR

Berman, Ellen, "Paintings," 12, no. 2 (Fall 1993): 238ff.

Bono, Barbara J., and James J. Bono, Review of Hoeniger, F. David, Medicine and Shakespeare in the English Renaissance, 12, no. 2 (Fall 1993): 253–57.

Bono, James J. See Bono, Barbara J. Brock, D. Heyward, "Editor's Column," 12, no. 1 (Spring 1993): vii–x.

Browner, Stephanie P., "Authorizing the Body: Scientific Medicine and *The Scarlet* Letter," 12, no. 2 (Fall 1993): 139–60.

Burson-Tolpin, Anne, "A 'Travesty Tonight': Satiric Skits in Medicine," 12, no. 1 (Spring 1993): 81–110.

Charon, Rita, Review of Rothfield, Lawrence, Vital Signs: Medical Realism in Nineteenth-Century Fiction, 12, no. 1 (Spring 1993): 125–28.

Clarke, Bruce, Review of Bevan, David, ed., Literature and Sickness, 12, no. 2 (Fall 1993): 239–41.

Davis, Robert Leigh, "The Art of the Suture: Richard Selzer and Medical Narrative," 12, no. 2 (Fall 1993): 178–93.

Finney, Marcia Day, Review of Bronfen, Elisabeth, Over Her Dead Body: Death, Femininity and the Aesthetic, 12, no. 2 (Fall 1993): 241–44.

Flood, David H., and Rhonda L. Soricelli, "The Seventh Chair: An Audience Encounter," 12, no. 1 (Spring 1993): 42– 64

Frank, Arthur W., Review of Hawkins, Anne Hunsaker, Reconstructing Illness: Studies in Pathography, 12, no. 2 (Fall 1993): 248–52.

Jaymes, David, "Parasitology in Molière: Satire of Doctors and Praise of Paramedics," 12, no. 1 (Spring 1993): 1-18. Jones, Anne Hudson, "Editor's Column," 12, no. 2 (Fall 1993): vii-x.

Kerrane, Kevin, Review of Graham, Peter W., and Fritz H. Oehlschlaeger, Articulating the Elephant Man: Joseph Merrick and His Interpreters, 12, no. 1 (Spring 1993): 121-24.

Kuehn, Heinz R., Review of Scott, Phillip A., The Medical Research Novel in English and German, 1900–1950, 12, no. 2 (Fall 1993): 268–70.

McLellan, Faith, "A Grief Observed: The Paintings of Ellen Berman," 12, no. 2 (Fall 1993): 235–37.

Michie, Helena, Review of Wiltshire, John, Jane Austen and the Body, 12, no. 2 (Fall 1993): 273–76.

Morris, David B., "The Neurobiology of the Obscene: Henry Miller and Tourette Syndrome," 12, no. 2 (Fall 1993): 194– 214.

Porter, Roy, Review of MacLennan, George, Lucid Interval: Subjective Writing and Madness in History, 12, no. 2 (Fall 1993): 260–63.

Raben, Estelle Manette, "Men in White and Yellow Jack as Mirrors of the Medical Profession," 12, no. 1 (Spring 1993): 19– 41.

Ross, Judith Wilson, Review of Murphy, Timothy F., and Suzanne Poirier, eds., Writing AIDS: Gay Literature, Language, and Analysis, 12, no. 2 (Fall 1993): 264– 68.

Shelton, Robert, "The Social Text as Body: Images of Health and Disease in Three Recent Feminist Utopias," 12, no. 2 (Fall 1993): 161–77.

Singleton, Jr., Rivers, Review of Selzer, Richard, Down from Troy: A Doctor Comes of Age, 12, no. 1 (Spring 1993): 128-32. Smith, Carolyn H., Review of Kohn, Martin, Carol Donley, and Delese Wear, eds., Literature and Aging: An Anthology, 12, no. 2 (Fall 1993): 257-60.

Soricelli, Rhonda L. See Flood, David H. Tong, Rosemarie, Review of Furst, Lilian R., and Peter W. Graham, eds., Disorderly Eaters: Texts in Self-Empowerment, 12, no. 2 (Fall 1993): 244–48.

Welsh, James M., "Strong Medicine at the Movies: A Review," 12, no. 1 (Spring 1993): 111-120. Wiltshire, John, "Love unto Death: Fanny Burney's 'Narrative of the Last Illness and Death of General d'Arblay' (1820)," 12, no. 2 (Fall 1993): 215–34.

 Winkler, Mary G., "The Anatomical Theater," 12, no. 1 (Spring 1993): 65–80.
 Woodcock, John, Review of Walker, Sue Brannan, and Rosaly Demaios Roffman, eds., Life on the Line: Selections on Words and Healing, 12, no. 2 (Fall 1993): 271–73.

BY TITLE

"The Anatomical Theater," by Mary G. Winkler, 12, no. 1 (Spring 1993): 65–80. "The Art of the Suture: Richard Selzer and

Medical Narrative," by Robert Leigh
Davis, 12, no. 2 (Fall 1993): 178-93.

"Authorizing the Rody: Scientific Medicing

"Authorizing the Body: Scientific Medicine and *The Scarlet Letter,*" by *Stephanie P. Browner*, 12, no. 2 (Fall 1993): 139–60.

"Editor's Column," by Anne Hudson Jones, 12, no. 2 (Fall 1993): vii-x.

"Editor's Column," by D. Heyward Brock, 12, no. 1 (Spring 1993): vii-x.

"A Grief Observed: The Paintings of Ellen Berman," by Faith McLellan, 12, no. 2 (Fall 1993): 235–37.

"Love unto Death: Fanny Burney's 'Narrative of the Last Illness and Death of General d'Arblay' (1820)," by John Wiltshire, 12, no. 2 (Fall 1993): 215–34.

"Men in White and Yellow Jack as Mirrors of the Medical Profession," by Estelle Manette Raben, 12, no. 1 (Spring 1993): 19-41. "The Neurobiology of the Obscene: Henry Miller and Tourette Syndrome," by David B. Morris, 12, no. 2 (Fall 1993): 194–214.

"Paintings," by Ellen Berman, 12, no. 2 (Fall 1993): 238ff.

"Parasitology in Molière: Satire of Doctors and Praise of Paramedics," by David Jaymes, 12, no. 1 (Spring 1993): 1-18.

"The Seventh Chair: An Audience Encounter," by David H. Flood and Rhonda L. Soricelli, 12, no. 1 (Spring 1993): 42–64.

"The Social Text as Body: Images of Health and Disease in Three Recent Feminist Utopias," by Robert Shelton, 12, no. 2 (Fall 1993): 161–77.

"Strong Medicine at the Movies: A Review," by James M. Welsh, 12, no. 1 (Spring 1993): 111–20.

"A 'Travesty Tonight': Satiric Skits in Medicine," by *Anne Burson-Tolpin*, 12, no. 1 (Spring 1993): 81–110.

BOOKS REVIEWED

Bevan, David, ed., Literature and Sickness, reviewed by Bruce Clarke, 12, no. 2 (Fall 1993): 239-41.

Bronfen, Elisabeth, Over Her Dead Body: Death, Femininity and the Aesthetic, reviewed by Marcia Day Finney, 12, no. 2 (Fall 1993): 241–44. Furst, Lilian R., and Peter W. Graham, eds., Disorderly Eaters: Texts in Self-Empowerment, reviewed by Rosemarie Tong, 12, no. 2 (Fall 1993): 244-48.

Graham, Peter W., and Fritz H.
Oehlschlaeger, Articulating the Elephant
Man: Joseph Merrick and His Interpreters,
reviewed by Kevin Kerrane, 12, no. 1
(Spring 1993): 121–24.

- Hawkins, Anne Hunsaker, Reconstructing Illness: Studies in Pathography, reviewed by Arthur W. Frank, 12, no. 2 (Fall 1993): 248–52.
- Hoeniger, F. David, Medicine and Shakespeare in the English Renaissance, reviewed by Barbara J. Bono and James J. Bono, 12, no. 2 (Fall 1993): 253–57.
- Kohn, Martin, Carol Donley, and Delese Wear, eds., Literature and Aging: An Anthology, reviewed by Carolyn H. Smith, 12, no. 2 (Fall 1993): 257–60.
- MacLennan, George, Lucid Interval: Subjective Writing and Madness in History, reviewed by Roy Porter, 12, no. 2 (Fall 1993): 260–63.
- Murphy, Timothy F., and Suzanne Poirier, eds., Writing AIDS: Gay Literature, Language, and Analysis, reviewed by Judith Wilson Ross, 12, no. 2 (Fall 1993): 264-68.

- Rothfield, Lawrence, Vital Signs: Medical Realism in Nineteenth-Century Fiction, reviewed by Rita Charon, 12, no. 1 (Spring 1993): 125–28.
- Scott, Phillip A., The Medical Research Novel in English and German, 1900–1950, reviewed by Heinz R. Kuehn, 12, no. 2 (Fall 1993): 268–70.
- Selzer, Richard, Down from Troy: A Doctor Comes of Age, reviewed by Rivers Singleton, fr., 12, no. 1 (Spring 1993): 128–32.
- Walker, Sue Brannan, and Rosaly Demaios Roffman, eds., Life on the Line: Selections on Words and Healing, reviewed by John Woodcock, 12, no. 2 (Fall 1993): 271–73.
- Wiltshire, John, Jane Austen and the Body, reviewed by Helena Michie, 12, no. 2 (Fall 1993): 273–76.